**Lord of the Flies - Chpt. 3 Notes**

\*\* These notes are categorized by topic in left column not by chronological order.

Author’s style

Jack

Ralph

Savagery vs. Civilization

Simon

* Begins chapter with description of Jack
	+ uses description to indicate passage of time w/ hair growth
* Ends chapter with description of Simon
* Both in stark contrast with the other
* Imagery of an extreme hunter, sniffing ground and air, listening to sounds of forest/animals, finding and examining pig poop
* Becomes angered at lack of concentration and ability to track animals
* Becoming “mad” with his obsession of hunting
* Attempts to kill pig – spear is inadequate? Or Jack?
* Exit from forest to speak to Ralph – unrecognizable to Ralph – camouflage or dirty from hunting?
* Obsessed with hunting – ignoring the need to make shelter
* Confesses to Ralph his obsession with killing a pig, getting meat
* Confesses his feeling of something in the forest/island watching him as he hunts
* Seems to have forgotten the need for rescue – compulsion to hunt instead
* Cannot seem to communicate with Ralph – “two continents of experience and feeling, unable to communicate” ()
* “baffled, in love and hate” with Ralph ()
* doesn’t recognize Jack upon his return to the beach after hunting
* frustrated with inability to provide proper shelter
* frustrated with lack of help even though everyone agrees shelter is needed
* argues with Jack about which is more important – shelters or meat
* shows concern for little ‘uns and their need for “home”, continuing nightmares, fear of the unknown
* fears that Jack is forgetting the need for rescue – has to remind him of the first priority
* beginning to lose ability to keep his cool – angers quickly
* beginning to doubt in humanity – “He wanted to explain how people were never quite what you thought they were.” ()
* offers concern for Simon’s strange character
* agrees to disagree with Jack about what is more important
* concerned that Jack wants to hunt so close to dark
* Savagery - Jack is exploring his primal side while hunting – smelling, listening, rooting in dirt to track animals
* Civilization - Ralph is focused on civilizing the children with shelters, the need for a “home”
* S – Jack is obsessed with killing a pig, can’t remember the need to be rescued, cannot focus on anything else
* C – Ralph is blinded by shelters and cannot see the need for meat as a necessity
* C – Simon walks silently, easily into forest (savagery - at ease in forest/island?), takes care of little ‘uns needs for fruit, finds a spot of meditation on the “mat”
* S – Simon easily converts to the ways of the island with the finding of the “mat” and the at home feeling he seems to have hidden in the foliage of the island – like Jack hunting?
* Helper for Ralph w/ shelters
* Oddities seen by Ralph
* Care taker of little ‘uns that follow him into the island “fruit forest”
* Finds solace and meditation w/n the “mat” with the candlebuds and darkness that comes