**Julius Caesar: Act One**

**Character information and events**

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| **Character** | **notes** |
| **Caesar** | * Not liked by all – Marullus and Flavius (1.1)
* superstitious (1.2.17-24)
* Arrogant/confident (?) (1.2.20-22, 212)
* powerful yet sickly – (1.2.90-131) poor swimmer, high fever/acts like sick girl, deaf in left ear (1.2.213), epilepsy (1.2.245, 249-250)
* desires satisfied/fat men vs. hungry/lean men (1.2.192-196)
* adored by Romans (1.2.247-71)
* hated by Cassius, Casca (Act I)
* Brutus?
 |
| **Cassius** | * caring (1.2.32-36)
* concern (1.2.51)
* observant (1.2.32-36, 66-71)
* misleading? (1.2.63-65)
* manipulator (1.2.66-71, 79-82, 92, 176-179)
* general description (1.2.201-207)
* hates Caesar – jealous, envious (1.2.247-71)
* carries a weapon (1.3.114-115)
* leader of the conspirators (1.3)
 |

**EVENTS:**

**Scene One (pgs. 1202-1205)**

* Marullus and Flavius – supporters of Pompey, hate Caesar – want Caesar’s supporters to leave
	+ Marullus – questions Caesar’s supporters (1.2.32-55)
	+ Disrobe statues (1.1.64-69)
* Greater Chain of Being (1.1.53-60)
* Beware the Ides of March – March 15th
* Metaphor – Caesar = bird, supporters = feathers
	+ Marullus and Flavius want to pluck Caesar’s wings – foreshadowing Caesar’s death?

**Scene Two (pgs. 1205-1214)**

* Festival of Lupercal (February 15th)
* Brutus and Cassius speak
	+ Brutus at war with himself (1.2.46)
	+ Cassius wants Brutus to see truth (1.2.54-62, 66-78)
	+ Cassius tells Brutus of Caesar’s weaknesses (1.2.100-128)
	+ Brutus is equal to Caesar (1.2.142-148)
* Caesar is offered the crown 3 times (1.2.220-230)
	+ Antony offers crown
	+ Refused by Caesar with hesitation
	+ Caesar asks Casca to kill him – for dramatic effect only (Casca contemplates)
* Marullus and Flavius – “silenced” by Caesar for opposing him (1.2.278-279)
* Cassius plans to fake letters to Brutus to try to persuade Brutus to join conspiracy (1.2.308-313)

***ACT ONE EVENTS (continued)***

**Scene Three (pgs. 1214-1218)**

* Greater Chain of Being (1.3.1-32, 62-65)
	+ Casca – gods are angry (1.3.12-13)
	+ Cicero – strange time and many misunderstand (1.3.33-34)
	+ Cassius – a warning of things to come for Caesar’s misdeeds = foreshadowing Caesar’s punishment for his tyranny (1.3.43, 69-70)
* Cassius questions Casca’s loyalty (1.3.111-115)
	+ Casca reaffirms loyalty (1.3.116-120)
* Cassius develops conspiracy
	+ Conspritors:
		- Cassius (leader – 1.3)
		- Casca
		- Cinna
		- Metullus Cimber
		- Brutus**?** (1.3.154-156)
		- Trebonius
		- Decius Brutus

**Julius Caesar: Act Two**

**Character information and events**

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| **Character** | **notes** |
| **Brutus** | 1. Dealing with internal conflict
2. Kill Caesar for the good of Rome (2.1.10-12, 19-21)
3. Thoughtful in decisions (2.1.10-34)
4. Consumed by thoughts of killing Caesar (2.1.61-62)
5. Liked by many (2.1.90-91)
6. Leadership role in conspiracy (2.1.100-228)
 |
| **Portia** | 1. Brutus’ wife
2. Sickly (2.1.235-236)
3. Concerned for Brutus (2.1.237-256)
4. “spies” on Brutus (2.1.275-278)
 |
| **Ligarius** | 1. Has a grudge against Caesar (2.1.215-217)
2. Sick man (2.1.310-317)
3. Thinks highly of Brutus (2.1.320-336)
 |
| **Caesar** | 1. Superstitious (2.1.195-201) (2.2.5-6)
2. Easily flattered (2.1.203-211) – full of self
3. Gullible, easily persuaded (2.1.200-211)
4. Arrogance (2.2.38-48)
 |
| **Calpurnia** | 1. Wife of Caesar
2. Caring (2.2.8-9, 13-31)
3. Feels warned by bad omens (2.2.13-26)
 |
| **Decius** | 1. Flatterer (2.1.203-212)
2. Manipulator (2.1.203-212)
 |

**EVENTS:**

**Scene One (pgs. 1221-1231)**

* Brutus contemplates killing Caesar (2.1.10-34)
* Can’t sleep (2.1.4, 61-62)
* Snake motif (2.1.13-15, 32-34)
* Trying to convince himself to kill Caesar (2.1.10-34)
* Visited by conspirators – disguised (2.1.60, 70-76)
	+ Compares to a monster (2.1.81)
* Brutus receives letter
* (2.1.46-58) – convinces Brutus to go against Caesar
* Brutus says “no” to swearing an oath (2.1.114-140)
	+ Need only honesty and honorable purpose (2.1.123-128)
* Conspirators make plans
	+ Adding Cicero? (2.1.141-153) – No! (2.1.151-152)
	+ Killing Antony? (2.1.154-191)
		- Cassius (leader) – Yes! (2.1.155-161, 183-184)
		- Brutus – No! – (2.1.162-191)
		- “sacrifice” Caesar not “butcher” (2.1.166, 173)
	+ Getting Caesar to the capitol (2.1.193-212)
	+ Add Ligarius (2.1.215-220), (2.1.311-336)
* Brutus talks with Portia (2.1.233-309)
	+ Brutus is obviously dealing with issues (2.1.237-256)
	+ Portia offers support and Brutus rejects (2.1.237-256)
	+ Portia stabs herself in the leg (2.1.298-301)
		- Demonstrates love, strength, dedication
		- Crazy?
		- Brutus appreciates her dedication (2.1.303-308)

**Scene Two (pgs. 1231-1234)**

* Caesar and Calpurnia talk (2.2.1-54)
	+ Calpurnia concerned by elements of the night and doesn’t want Caesar to leave (2.2.8-26)
	+ Caesar’s view of life – note afraid of “omens” (2.2.27-48)
	+ Calpurnia pleads with Caesar to say (2.2.49-82)
	+ Decius arrives to summon Caesar (2.2.57-107)
		- Calpurnia’s dream (2.2.76-79)
		- Decius’ interpretation (2.2.83-90)
		- Flatters Caesar into going (2.2.83-107)
* Conspirators arrive (2.2.108-129)

**Scene Three (pgs. 1234-1235)**

* Artemidorus’ letter (2.3.1-8)
	+ Warning for Caesar
	+ Lists the conspirators
* Artemidorus waits for Caesar to pass
	+ Committed to Caesar (2.3.9)

**Scene Four (pgs. 1235-1236)**

* Portia wants Lucius to go to Capitol
	+ Frazzled with worry for Brutus (2.4.1-20)
* Portia talks with soothsayer (2.4.21-38)
	+ Soothsayer thinks something bad will happen (2.4.32-36)
* Portia’s soliloquy (2.4.39-46)

**Julius Caesar: Act Three**

**Character information and events**

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| **Character** | **notes** |
| **Caesar** | 1. arrogant (3.1.1) – rejecting letter (3.1.8), compares self to the Northern Star (3.1.60-62)
 |
| **Brutus** | 1. bare necessities only w/ Caesar’s death – Antony and Publius spared (3.1.15-27)
2. liar/traitor/murderer (3.1.77)
3. peacemaker (3.1.82-83)
4. reassuring (3.1.90-96), (3.2.11-60)
5. proud of his deed (3.1.104-117)
6. believer of Antony (3.1.124-225)
7. honorable (3.2.14-15)
8. coward (3.2.269-270)
 |
| **Antony** | 1. friend of Caesar (3.1.124-3.2)
2. loyal (1.2.9-10)
3. manipulator (3.1.124 – 3.2.254)
 |
| **Plebeians** | 1. love Caesar 1st (3.1.104)
2. love Brutus 2nd (3.2.35-74)
3. love Antony 3rd (3.2.110-260)
4. love Caesar 4th (3.2.198-3.3)
5. fickle – easily swayed in political choices (3.2 – 3.3)
6. murderers (3.3)
 |

**Events:**

**Scene One (pgs. 1238 - 1248)**

* Warning from soothsayer (3.1.1-2)
* Artemidorus’s letter (3.1.3-12)
	+ Caesar rejects – act of selfisheness? Or flattery?
	+ Sidetracked by Decius (3.1.3-5)
* Conspirators’ concerns (3.1.15-30)
	+ Plans are known
	+ Marc Antony – Trebonius moves Antony (3.1.25-27)
	+ Casca strikes first (3.1.30)
* Metellus Cimber’s suit (3.1.31-72)
	+ Brother’s exile repealed
	+ Caesar refuses
		- he will not be moved (3.1.36-48, 58-73)
		- compares himself to the Northern Star (3.1.60-62)
		- try flattery to change Caesar’s mind (3.1.33-35, 49-57)
* true purpose of suit – to draw close to Caesar
* murder Caesar (3.1.77-78)
	+ Casca is 1st
	+ Brutus is last
	+ Reminiscent of Calpurnia’s dream (3.1.105-111)
		- Full of wounds/holes
		- Bathe hands in blood
		- Fountain of blood/large amounts of blood
	+ Dies at the base of Pompey’s statue (3.1.114-115)
* Message from Antony (3.1.126-137)
	+ Cassius is nervous (3.1.144-146)
* Antony’s reaction to Caesars’ body (3.1.148-163)
	+ Brutus and Cassius receive Antony with love (3.1.164-182)
* Antony shakes conspirators’ hands (3.1.183-189)
	+ Consider Antony scared or a flattery (3.1.190-193)
* Cassius questions Antony’s motives (3.1.214-217)
* Planning Caesar’s funeral (3.1.227-253)
	+ Antony asks to speak
	+ Cassius is concerned (3.1.232-235)
	+ Brutus’s plan (3.1.237-251)
		- Speak first
		- Antony speaks w/ permission from Brutus
		- Does more good than harm
		- Antony can’t blame conspirators
		- Speak only good about Caesar
* Antony seeks revenge (3.1.254-275)
* Octavius Caesar’s arrival
	+ 21 miles outside of Rome
	+ Servant to wait until after the funeral to deliver a message to stay out of Rome – fears danger to Octavius?

**Scene Two (pgs. 1248 - 1255)**

* Split the crowd to explain (3.2.1-10)
* Brutus’s speech (3.2.13-41)
* Killed for good of Rome
* No hate for Caesar
* Kill self for the good of Rome
* Result – people want Brutus as Caesar; hate Julius Caesar
* Antony’s speech (3.2.70-255)
	+ Stirs the crowd against conspirators
		- Repetition of “Brutus is an honorable man” (3.2.74, 79-80, 84, 91, 96)
		- Comparison of Caesar’s ambition and Brutus’s ambition
	+ Shows Caesar’s body to people
	+ Offers Caesar’s will (3.2.126-248)
		- Leaves the people 75 drachmas each
		- Leaves his privates gardens

**Scene Three (pgs. 1255 - 1256)**

* Death of Cinna the poet
	+ Wrong place, wrong time, wrong name

**Julius Caesar: Act Four and Five**

**Character information and events**

|  |  |
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| **Character** | **notes** |
| **Antony** | 1. Selfish (4.1.7-9)
2. Vengeful (4.1.1-6)
3. Greedy for power (4.1.12-15)
4. Loss of respect for human life (4.1.12-40)
 |
| **Octavius** | 1. avenger (4.1)
2. seeks justice (4.1)
3. respectful (4.1.28)
4. hungry for war (5.1-5.5)
5. honors Brutus’ death (5.5.68-75)
 |
| **Brutus** | 1. wants to fight (4.3.202-222)
2. takes advantage of the situation (4.3.202-222)
3. questions his sanity with JC’s ghost (4.3.277-308)
4. all or nothing (5.2.96-125)
5. commits suicide (5.5.20-21)
 |
| **Cassius** | 1. concerned for army (4.3.197-201)
2. follows Brutus (4.3.223-4)
3. all or nothing (5.2.96-125)
4. commits suicide (5.3.33-46)
 |

**Events:**

**Act Four, Scene One (pgs. 1258-1260)**

* Discussing those who must die (4.1.1-11)
* Antony doesn’t like Lepidus as an equal (4.1.12-41)
	+ compares to an ass (4.1.18-27) – pun
	+ Octavius depends Lepidus as a good soldier (4.1.28)
	+ Compares military horse to Lepidus (41.29-40)
		- Treat Lepidus like property
* Plans for Brutus and Cassius (4.1.41-51)
	+ Join forces against Brutus and Cassius

**Act Four, Scene Two (pgs. 1260-1262)**

* Brutus and Cassius – separate armies/camps
* Not working together/cooperating
* Cassius unfriendly (4.2.13-17)
* Brutus comments about losing friendships (4.2.18-27)
* The relationship between Cassius and Brutus strained
* Because of Brutus’s disregard toward Antony (Act 3)
* Cassius comes to Brutus to talk (4.2.31-52)

**Act Four, Scene Three (pgs. 1262-1272)**

* Obviously Cassius and Brutus not working well together (4.3.1-103)
	+ Cassius accused of greed (4.3.9-14)
	+ Brutus accuses Cassius of losing focus on purpose (4.3.18-27)
	+ Brutus needed money, Cassius denied him (4.3. 69-87)

**Act Four, Scene Three (pgs. 1262-1272) - *continued***

* Cassius offers his death to Brutus (4.3.100-107)
	+ Brutus – no (4.3.108-109)
	+ Friends again (4.3.110-123)
	+ ?foreshadowing Cassius’s death?
* Poet visits Brutus (4.3.124-138)
* Message of friendship
* Portia dies (4.3.144-156) – swallowed hot coals
* Military strategy (4.3.158-239)
	+ Octavius and Antony’s army has moved to Philippi (4.3.167-170)
	+ Octavius and Antony ordered 70 sentators to die (4.3.199-202)
		- Conflicting information – Brutus heard 100
* Cassius’s idea – let Antony and Octavius come to Brutus and Cassius (4.3.199-203)
* Brutus’s idea – go to Philippi while we are strong (4.3.203-223)
	+ Follow Brutus’s plan
* Ghost of Caesar arrives to Brutus (4.3.242-311)
	+ Ghost will see Brutus in Philippi – foreshadows Brutus’s death?
	+ Disruption of chain of being

**Act Five, Scene One (pgs. 1274-1279)**

* Antony allows arrogance to cloud judgment (5.1.1-12)
* Antony and Octavius – not getting along – struggle for power (?) (5.1.13-20)
* Opposing forces meet for pre-war meeting (5.1.21-60)
	+ Insult one another (5.1.29-66)
	+ Cassius – “I told you so” to Brutus (5.1.56-60)
	+ Death by Brutus is honorable (5.1.56-60)
* Cassius’s farewell message w/ Brutus and followers (5.1.67-125)
	+ Cassius’s birthday – die on bday? (5.1.73)
	+ Cassius tells of sign of death – birds (5.1.76-91)
		- Eagle (honor, life, strength) replaced by ravens, crows, hawks (death, scavengers)
		- Concerned about his life, their success
	+ Brutus and Cassius say goodbye – just in case (5.1.92-125)
		- Option of suicide w/ loss – (5.1.100-112)

**Act Five, Scene Two (pgs. 1279 )**

* Brutus is callilng for push against Octavius (5.2.3-5)
* Brutus believes they have the advantage
* \*\*If Cassius has been right (pretty much the whole time), is Brutus wrong again?

**Act Five, Scene Three (pgs. 1279-1283)**

* Brutus’s plan in Scene Two failed (5.3.5-6)
* Cassius’s army falling to Antony (5.2.7-8)
	+ Advised to run for his life (5.3.9-11)
	+ Titinius sent on scouting expedition (5.3.14-19)
* Pindarus sees Titinius taken captive (5.3.20-34)
	+ Cassius asks Pindarus to kill him (5.3.37-51)
	+ Cassius dies (5.3.47-49)
		- Titinius is alive – returns (5.3.51-52)
		- Cassius’s death is in vain

**Act Five, Scene Three (pgs. 1279-1283) - *continued***

* Titinius w/ Cassius’s body (5.3.52-91)
* Messala goes to Brutus w/ news (5.3.74-78)
* Pindarus misunderstood scene w/ Titinius (5.3.81-85)
* Kills himself w/ Cassius’s sword (5.3.92-111)

**Act Five, Scene Four (pgs. 1283-1284)**

* Battle scene
	+ - Cato dies (5.4.7-8)
		- Lucilius captured, acting as Brutus (5.4.14-32)
			* Diversion
		- Antony gives kindness to “Brutus”/Lucilius – manipulation? (5.4.26-32)

**Act Five, Scene Five (pgs. 1284-1286)**

* Brutus lives
* Asks soldiers to kill him (5.5.1-29)
* All soldiers leave him (5.5.30-31)
	+ Strato stays/asleep
* Brutus uses Strato to kill himself (5.5.33-51)
	+ Dies
* Octavius and Antony enter w/ prisoners of war (POWs) (5.5.51-52)
	+ Antony – Brutus was most noble Roman, not like other conspirators (5.5.68-75)
	+ Octavius – give Brutus a proper burial (5.5.76-81)